



Music Cities Convention is the world's first conference focusing on the relationship between city planning, strategy, development and the music industry.

Music Cities Convention is a global conference dedicated to the correlation of city planning, strategy, development, and their local music industries. The inaugural American edition of the convention was held at Georgetown University in Washington, D.C. on 25 October 2015 to discuss means of employing public policy and planning strategies in the advancement of the music industry and economy.

City representatives from around the world gathered to examine the housing policy's ability to control music's impact on a city, the role of artists themselves in expanding the musical economy in their cities, the utilization of music

education in the positive progression of at-risk youth, and the interrelation of music and tourism in post-Katrina New Orleans.

MUSIC CITIES GENERATED OVER \$140,000 IN DIRECT ECONOMIC IMPACT FOR WASHINGTON, D.C.

“
MUSIC IS A UNIVERSAL AND UNIFYING LANGUAGE. IT CROSSES BARRIERS AND DIMINISHES DIFFERENCES.
Tracy D. Kane, Attorney & Sister Cities of Nashville

”

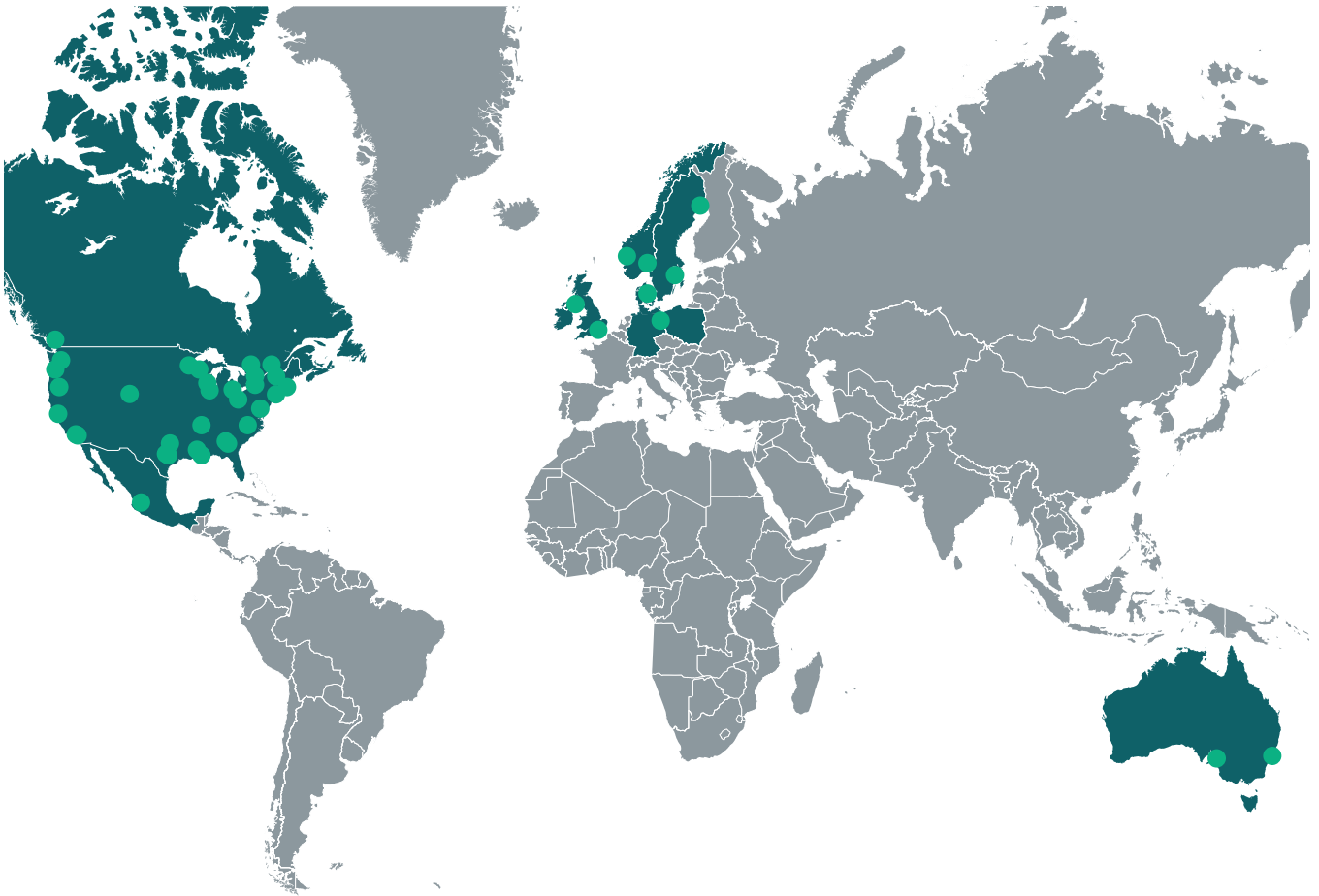
AT MUSIC CITIES CONVENTION, WASHINGTON, D.C. WE HAD:



PRESENTATIONS INCLUDED:

- The Rebirth of New Orleans: Music and the City – 10 Years On
- Quantifying the ‘Music City’: Analysis from Adding Up Austin, Texas
- Twinning Music Strategies: The Case of Belfast and Nashville
- The 10 Year Festival Strategy: The Case of Norrkoping, Sweden
- Musicians and Small Cities: Bottom-up Music City Development, Ottawa, Canada
- Live Music Task Force and Developing a National Live Music Strategy to Encourage and Develop Music Cities, The Australian Case
- The Artist as a City’s Head of Music: The Case of Urban Planning, Music and Gothenburg, Sweden
- Housing Policy as Music City Driver: The Case of Youth on Record in Denver, Colorado

60 CITIES AND 11 COUNTRIES REPRESENTED AT MUSIC CITIES



**MUSIC CITIES CONVENTION SAW 170 DELEGATES VISIT
GEORGETOWN UNIVERSITY.**

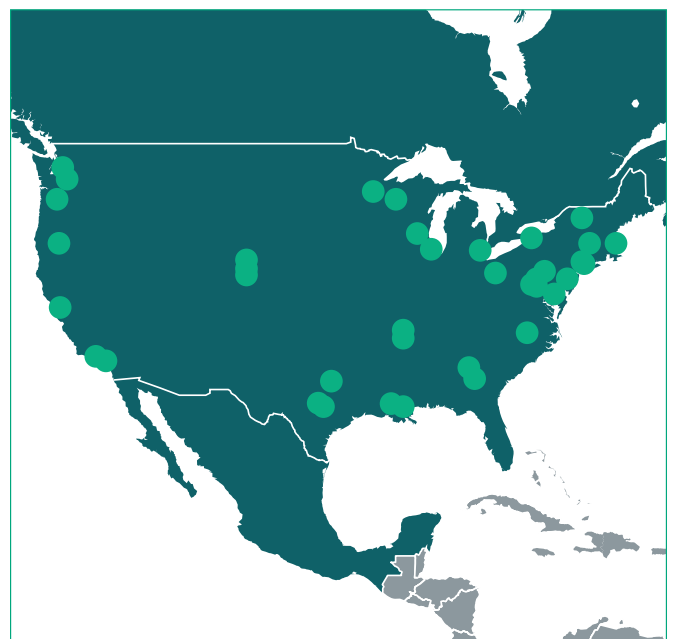
“

**SUPPORT MUSICIANS AND
MUSIC-MAKING IN YOUR CITY
AND YOUR CITIZENS WILL
BE HAPPIER, SMARTER, AND
RICHER FOR IT.**

Karin Wolf, City of Madison

”

UNITED STATES IN FOCUS



33 SPEAKERS FROM 23 CITIES

- **Alan Miller**, Night Time Industries Association
- **Anna Calenza**, Georgetown University
- **Ben Berthelot**, Lafayette Convention and Visitors Commission
- **Ben Herson**, Nomadic Wax
- **Ben Olinsky**, Special Assistant to the President for Labour and Workforce Policy (USA)
- **Fredrik Sandsten**, Gothenburg & Co.
- **George Lepauw**, International Beethoven Project & Beethoven Festival
- **Ian Swain**, Cultural Development Consultant
- **Ismael Guerrero**, Denver Housing Authority
- **James Lockridge**, The Big Heavy World Foundation
- **Jami Duffy**, Youth on Record
- **Jim Peters**, Responsible Hospitality Institute
- **John Abodeely**, President's Committee on the Arts and the Humanities
- **John Wardle**, Live Music Office
- **Joyce Linehan**, Mayor's Chief of Policy, Boston
- **Karen Sofie Sørensen**, BRAK Bergen
- **Karin Wolf**, City of Madison
- **Kate Becker**, Seattle Office of Film & Music
- **Kokayi**, Artist, Producer and Educator
- **Kwende Kefentse**, City of Ottawa
- **Lisa Richards Toney**, DC Commission on the Arts and Humanities
- **Lolis Eric Elie**, Writer
- **Mark Gordon**, Generator Northern Ireland
- **Martin Elbourne**, Glastonbury / The Great Escape Festival / WOMEX
- **Martín Perna**, Antibalas / TV on the Radio
- **Michael Bracy**, Bracy Tucker Brown & Valanzano
- **Michael Orlove**, National Endowment for the Arts
- **Michael Seman**, University of Texas, Center for Economic Development and Research
- **Nikki Rowling**, Titan Music Group
- **Peter Rogoff**, Under Secretary for Transport Policy, U.S. Department of Transportation
- **Sarah Slaton**, SpokesBUZZ
- **Stefan Papangelis**, City of Norrköping
- **Tracy Kane**, Attorney, Director and Committee Chair, Sister Cities of Nashville

NETWORKING

Music Cities Convention was the perfect meeting point for professionals in both planning, policy, innovation, placemaking and music industries. There were dedicated networking areas across the conference space, facilitating further exchange for the attendees.



“
FROM THE HIGH LEVEL
OF ORGANIZATION, TO
THE QUALITY OF THE
PRESENTATIONS — IT WAS AN
AWESOME EXPERIENCE.
”

Ben Herson, Nomadic Wax

DELEGATES (WASHINGTON 2015)

AARON FRIEDMAN

Make Music Day New York,
Brooklyn, United States

AARON SZTARKMAN

Musician, Washington, D.C.,
United States

ALAN MILLER

Night Time
Industries Association UK
(NTIA), London, UK

ALEC OUNSWORTH

Musician/
Clap Your Hands Say Yeah,
Philadelphia, PA, United States

AMY TERRILL

Music Canada, Toronto,
Canada

ANDREA BENOTAS

Music Canada/CONNECT
Music Licensing, Toronto,
Canada

ANDREA DE SILVA

US Department of Commerce,
Washington, D.C., United States

ANDREW DOCKSER

Student,
Georgetown University,
Washington, D.C., United States

ANDY SCHWARTZ

Local 802
AFM, New York, United States

ANDY TRUONG

Student,
Georgetown University,
Washington, D.C., United States

ANNA CELENZA

Georgetown University,
Washington, D.C., United States

ANNE MARIE HUNTINGTON

Student, Georgetown
University, Washington, D.C.,
United States

ANTHONY WOODHAMS

United States Department of
Transportation, Washington,
D.C., United States

ARIA BENDIX

The Atlantic, Orange County,
CA, United States

ART JACKSON

Greene County Economic
Development Commission,
Raleigh-Durham, NC,
United States

AVITAL BARNEA

United States
Department of Transportation,
Washington, D.C., United States

BEN HERSON

Nomadic Wax/Rebel Music
(MTV), New York, United States

BEN TOLKAN

Brooklyn Brewery,
Washington, D.C., United States

BEN BERTHELOT

City of Lafayette, Louisiana,
Lafayette, LA, United States

BEN DESOTO

Greater Than Collective,
Denver, CO, United States

BEN OLINSKY

Special
Assistant to the President for
Labor and Workforce Policy,
Washington, D.C., United States

BIANCA SOLER

Student,
Georgetown University,
Washington, D.C., United States

BOB BROCKMAN

Bassy Bob
Productions/Sokap Limited,
New York, United States

BRAD SPIES

SXSW, Austin,
TX, United States

BRUCE FIFE AFM Local 99,
Portland, OR, United States

BRYCE MERRILL

Biennial of the Americas,
Denver, CO, United States

CALVIN MILLIEN

Student, Georgetown
University, Washington, D.C.,
United States

CAMERON SMITH

Student, Georgetown
University, Washington, D.C.,
United States

CARL (KOKAYI) WALKER

Artist, Producer and Educator,
Washington, D.C., United States

CASEY RAE

Future of Music Coalition,
Washington, D.C., United States

CATHERINE MOORE

Associate
Professor of Music Business,
NYU, New York, United States

CELESTEE ROUFS

Group Health Cooperative,
Eau Claire, WI, United States

CHRIS CASTLE

Christian Castle Attorneys,
Austin, TX, United States

CHRISTOPHER NAOUM

Listen Local First DC,
Washington, D.C., United States

CHUCK BASSFORD

Brooklyn Brewery, Baltimore,
MD, United States

CLAYTON LORD

Americans for the Arts,
Washington, D.C., United States

CORY LAMZ

Student,
Northeastern University,
Boston, MA, United States

CYRENA TOUROS

Student,
Georgetown University,
Washington, D.C., United States

DANEE HUNZIE

Wyoming Arts Council,
Cheyenne, WY, United States

DANIEL GANNON

Student,
Georgetown University,
Washington, D.C., United States

DAVE GEERTZ

Sokap, Vancouver, Canada

DAVE NOVIK

Dave Novik Enterprises,
New York, United States

DAVE PRYCE

Direct2Learn,
Waterloo, Canada

DAVID GRICE

Musitec, South Australia,
Adelaide, Australia

DAVID KLAASSEN

Student, Georgetown
University, Washington, D.C.,
United States

DEMETRIUS COOPER Student,
Georgetown University,
Washington, D.C., United States

DIMITRI HEGEMANN

Berlin Club Commision/Atonal
Festival, Berlin, Germany

DONALD MARTINEZ

Student, Georgetown
University, Washington, D.C.,
United States

DREW YOUNG

Visit Mississippi, Jackson, MS,
United States

DUNCAN MCKIE

FACTOR, Toronto, Canada

ELIZABETH CAWEIN

Signal Flow PR,
Bartlett, TN, United States

EMMANUEL LEGRAND

MusicWeek, Washington, D.C.,
United States

ERIN MCKEOWN

Future of
Music Coalition, Northampton,
WA, United States

FRANCK CORDES

Management Consultant,
Museums & Non Profits,
Washington, D.C., United States

FREDRIK SANDSTEN

City of Gothenburg, Sweden

GAHLORD DEWALD

Thought Faucet, Burlington, VT,
United States

GEORGE KOCH

The Centre
for the Creative Economy,
Washington, D.C., United States

GEORGE LEPAUW

International Beethoven
Project & Beethoven Festival,
Chicago, IL, United States

GRAHAM SMITH-WHITE

The Sunrise Review / Old
Library Studio, Portland, OR,
United States

HOWARD WALLACE

Stuckey
Management, United States

IAN SWAIN

Independent
Consultant, Ottawa, Canada

ISMAEL GUERRERO

Denver Housing Authority,
Denver, CO, United States

JAMES DEWALD

Thought Faucet, Burlington, VT,
United States

JAMES LOCKRIDGE

The Big
Heavy World Foundation,
Burlington, VT, United States

JAMI DUFFY

Youth on Record,
Denver, CO, United States

JENNIFER BAKER

City of Lancaster, Lancaster,
United States

JENNIFER CALLOWAY

Spitfire Communications,
Washington, D.C., United States

JESPER MARDAHL

Promus/City of Aarhus,
Aarhus, Denmark

JESSE ELLIOTT

Colorado Creative Industries,
Denver, CO, United States

JESSICA FERREY

Global
Cultural Districts Network,
Washington, D.C., United States

JIM PETERS

Responsible
Hospitality Institute, San
Francisco, CA, United States

JOEY HENDERSON

How to Make a Music City,
Columbus, OH, United States

JOEY STUCKEY

Shadow Sound Studio,
Macon, GA, United States

JOHN ABODEELY

President's Council on Arts and
Humanities, Washington, D.C.,
United States

JOHN GERDY

Music for Everyone,
Pennsylvania, United States

JOHN HEITHAUS

SuperStar Records, Rockville,
MD, United States

JOHN WARDLE

Live Music Office, Australia,
Sydney, Australia

JONATHAN WYNN

University of Massachusetts,
Amherst, MA, United States

JORDAN HIRSCH

C5 New Orleans, New Orleans,
LA, United States

JOSEPH DONOHUE

Student,
Georgetown University,
Washington, D.C., United States

JOYCE LINEHAN

City of
Boston, MA, United States

KAREN SOFIE SØRENSEN

BRÅK, Bergen, Norway

KARIN WOLF

City of Madison,
WI, United States

KATE BECKER

City of Seattle, United States

KATHLEEN CROWLEY

Advisory Neighborhood
Commissioner, Washington,
D.C., United States

KEEYA BRANSON-DAVIS

Consultant, Philadelphia,
PA, United States

DELEGATES (WASHINGTON 2015)

KEN AVIS Musician / Writer,
Washington, D.C., United States
KENZI PHILLIPS Visit Eau Claire,
Eu Claire, United States

KEVIN ERICKSON
Future of Music Coalition,
Washington, D.C., United States
KEVIN SARMIENTO
Lakeway, TX, United States

KJELL ERIK EIDE
City of Oslo, Norway

KODI MARAUDER
Marauder Group, New York,
United States

KRISTINE MURPHY
Ontario Media Development
Corporation, Toronto, ON,
Canada

KWENDE KEFENTSE
City of Ottawa, Canada

LAUREN ROSS
Terrorbird Media, Los Angeles,
CA, United States

LAURYN GOLDBERG
Live Entertainment Producer,
Washington, D.C., United States

LAWRENCE KING
Detroit Kicks, Detroit, MI, United
States

LESLIE KOSSOFF
Leslie Kossoff Professional
Photography, Washington, D.C.,
United States

LINDA JOHN
Visit Eau Claire, Eau Claire,
United States

LISA GEDGAUDAS
Create Denver, City & County
of Denver, Denver, CO,
United States

LISA RICHARDS TONEY
DC Commission on the Arts
and Humanities (DCCAH),
Washington, D.C., United States

LOLIS ERIC ELIE
Writer, Treme, New Orleans,
LA, United States

LORIELLE BROUSSARD
Mayor's Office of Film &
Entertainment, City of Atlanta,
Atlanta, GA, United States

LUANN WILLIAMS SXSW,
Austin, TX, United States

LUTZ LEICHSENRING
Young Targets/Berlin Club
Commission, Berlin, Germany

MACKENZIE EVERIT ROSEN
Student, Georgetown University,
Washington, D.C., United States

MARK GORDON
Generator Northern Ireland,
Belfast, Northern Ireland

MARTIN ELBOURNE
The Great Escape/Glastonbury/
Music Cities Convention, Surrey,
United Kingdom

MARTÍN PERNA
Musician (Antibalas, Dap Kings,
TV on the Radio), New York,
United States

MARY CHANG Blogger / There
Goes The Fear, United States

MATTHEW MCARTHUR The
Record Company, Boston, MA,
United States

MAX FREEDMAN
Marauder Group, New York, NY,
United States

MAXWELL HUGHES Artist,
Denver, CO, United States

MEGAN BILLINGS Monocle,
New York, United States

MELISSA K MILLER
Melissa Kate Productions,
Buffalo, NY, United States

MICHAEL BRACY
Bracy Tucker Brown & Valazano,
Washington, D.C., United States

MICHAEL ORLOVE
National Endowment for the
Arts, Washington, D.C.,
United States

MICHAEL SEMAN University
of Texas, Center for Economic
Development and Research,
Denton, TX, United States

MIKE KING
Berklee College of Music,
Boston, MA, United States

MIKE TANNER
City of Toronto, ON, Canada

MIKEL DODD Student,
Georgetown University,
Washington, D.C., United States

MONIQUE SMITH Ontario
Government in Washington,
Callander, Canada

MOOSE Marauder Group, New
York, United States

NEILL DIXON Canadian Music
Week, Toronto, Canada

NELSON JACOBSEN Altavoz,
Rockville, United States

NIKKI ROWLING Titan Music
Group, Austin, TX, United State

NINA LÜTJENS Berlin Club
Commission, Berlin, Germany

PAIGE CONNER TOTARO
Misra Records, Alexandria,
VA, United States

PATTY MIRANDA Mayor's Office
of Film & Entertainment, City
of Atlanta, Atlanta, GA, United
States

PAUL PACIFICO Featured
Artists Coalition, London, United
Kingdom

PETER ASTEDT Musichelp,
Sweden, Lulea, Sweden

PETER JENNER
Sincere Management,
London, United Kingdom

PETER ROGOFF
USA Department of
Transportation, Washington,
D.C., United States

QUENTIN AUSTER Student,
Georgetown University,
Washington, D.C., United States

RAFAEL HAUCK Audio Porto,
New York, United States

RAQUEL CALDWELL
Student, Georgetown University,
Washington, D.C., United States

REBECCA ANTHONY Student,
Georgetown University,
Washington, D.C., United States

REBECCA ALTER
Ashland, United States

ROBERT SINGERMAN
LyricFind, New York,
United States

RYAN STUBBS
National Assembly of States Arts
Agencies, Mount Rainier, United
States

SARA WELCH Student,
Georgetown University,
Washington, D.C., United States

SARAH SLATON
SpokesBUZZ, Fort Collins, CO,
United States

SCOTT LEGERE McNally Smith
College of Music, St. Paul, MN,
United States

SEAN CRAIG
Student, Georgetown University,
Washington, D.C., United States

SETH HURWITZ
9:30 Club/Merriweather Post
Pavilion, Washington, D.C.,
United States

SHAIN SHAPIRO
Sound Diplomacy,
London, United Kingdom

SHAY C. STEVENS
NPR, Deale, MD, United States

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Sound Diplomacy,
London, United Kingdom

SILVIA WRIGHT City of
Kitchener, Waterloo, Canada

STEFAN PAPANGELIS
City of Norrköping,
Norrköping, Sweden

STORM GLOOR
Music Business Professor,
University of Colorado-Denver,
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Canadian Independent Music
Association, Ontario, Canada

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Stuckey Realty Inc., Macon,
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Student, Georgetown University,
Washington, D.C., United States

TERRY BRACY Bracy
Tucker Brown & Valanzano,
Washington, D.C., United States

THOMAS SILVERMAN
Tommy Boy Records, New York,
United States

TOM SCHARF
Bohemian Foundation,
Fort Collins, CO, United States

TRACY KANE
Sister Cities of Nashville,
Nashville, United States

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Writer, Editor and Consultant,
Detroit, MI, United States

WARNER BAILEY
Student, Georgetown University,
Washington, D.C., United States

ZOE ROSEN
Student, Georgetown University,
Washington, D.C., United States

SPONSORS

Thank you to all our sponsors for their generous support.



PARTNERS

We are also grateful to our partners who help make Music Cities Convention a reality.



MARAUDER

MYSTIC SONS

COMING SOON

The next Music Cities Convention is:

May 18 2016

Brighton, UK

Tickets for the event are available [here](#)

CONTACT US

Please feel free to get in touch with us regarding any Music Cities inquiries.

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