

Music Cities Forum is the newest and latest edition to Sound Diplomacy's Music Cities Events conference series, and is a smaller city/state focused version of our global Music Cities Convention. 415+ executives across government, cities, regions, brands and the music industry have attended the event so far, which has seen four editions take place in Vancouver, Canada, Indianapolis, USA, Cannes, France and Norrkoping, Sweden.



### **OVER THE LAST FOUR MUSIC CITIES FORUMS WE HAD:**

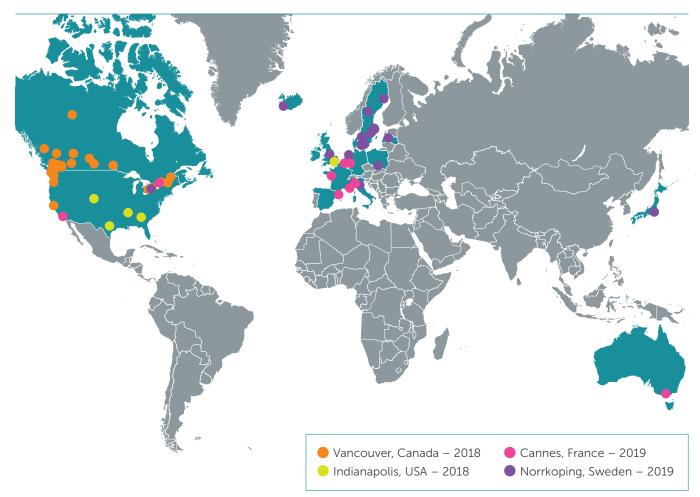


# **MUSIC CITIES FORUM TOPICS SO FAR:**

- Music Cities Policies: New Trends & Ideas
- A Discussion: Solving Noise, Ordinance and Density in Music Cities
- Vancouver Music City Initiative
- Portland, Oregon, Learning From Our Neighbours
- Case Study: The Role of Festival D'ete on Quebec Cities
- Music and Safety Summit in Seattle: A Case Study
- Music and Local Plans Influencing the Long Term
- Needs & Challenges of the Artist Community
- Policy and Navigating Local Politics
- Role Music Plays in Tourism and Economic Development

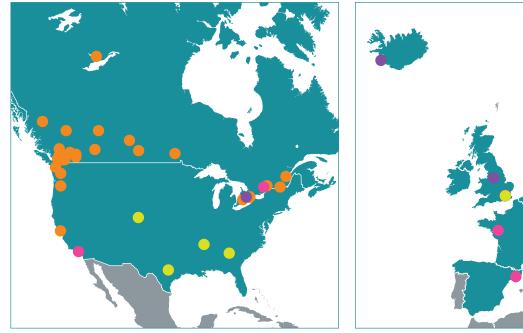
- Indianapolis Needs a Music Strategy
- Best Practice and Why Grassroots Venues Matter
- Music, Urban Affairs and the Sustainable Development Goals
- Music & Economic Development
- Festivals as a Driver for Positive Change in Society
- Turning your City into a Music Hub
- Benefits of Supporting Night Time Economies
- Developing a Music City with Minimal Resources: Reykjavik, Iceland
- My Music City: Roskilde, Denmark
- Music & City Development: Actionable Change for Sweden

### **MAP OF MUSIC CITES FORUM ATTENDEES**



### North America in focus

### Europe in focus



# A SELECTION OF OUR SPEAKERS AND PANELISTS

Alex Mann, External Relations, Music Venue Trust Bonnie Dalton, General Manager, Victorian Music Development Office Bozo Rasic, Managing Director, FKP Scorpio Sweden Carly Bradley, Executive Producer, Folk On The Rocks, Yellow Knife Chris Gahl, Senior Vice President, Marketing & Communications, Visit Indy Cory Crossman, Music Industry Development Office, Culture Office | Community and Economic Innovation, City of London Councillor Heather Deal, Councillor, City of Vancouver Dan Kemer, Vice President Music & Talent, Live Nation Midwest Dave Lindquist, Entertainment Reporter, The Indianapolis Star Elizabeth Cawein, Founder & Director, **Music Export Memphis** Hal Newman, Chief Concert Host, The Stanstead House Concerts Network Jennie Devoe, Singer, CEO Rubin The Cat Records Jesper Thorsson, CEO, Export Music Sweden Jim Rawlinson, Economic Development, Develop Indy Joanna Woronkowicz, Assistant Professor, Indiana University Jocelyn Kane, Consultant, 24 Palm Trees LLC & Former Exec Dir of San Francisco **Entertainment Commission** Karl Hofstetter, Founder & Curator, Joyful Noise Recordings Kate Becker, Director Office of Film + Music, City of Seattle Katie Carlson, Creative Director, Walk The Moon. Mick Management Kevin McManus, Head of UNESCO City of Music, City of Liverpool Laura Hildebrandt, Head of Global Outreach and Engagement, UN SDG Action Campaign Lauren M. Pacheco, Co-Founding Director, Chicago Urban Art Society Linda Broadfoot, Director, Indy Parks Linzi Goldthorpe, Senior Communications Executive, IFPI

Lisa Gedgaudas, Program Director, Create Denver, City And County Of Denver

Louis Bellavance, Director – Programming, Festival D'ete, Quebec City

Lynn Ross, Cultural Planner, Cultural Services, City of Vancouver

Mark Milne, Sonic Unyon Records, Supercrawl Productions, Upholdings

Meara McLaughlin, Executive Director, MusicPortland

Merlijn Poolman, Night Mayor, City of Groningen

Michael Gordon, Senior Downtown Planner, Downtown Group, Department of Planning, Urban Design and Sustainability, City of Vancouver

Michael Hubert, CEO Indy Chamber

Nik Ives-Allison, Executive Director, Ottawa Music Industry Coalition

Robert S Meitus, Attorney, Meitus Gelbert Rose LLP

Sara Herrlin, Co-Founder, STHLM Music City

Sara Stasiuk, VP Finance and Operations, The Forks Sarah Myer, VP of Marketing,

Indianapolis Symphony Orchestra

Sean M. Starowitz, Assistant Director For The Arts, City Of Bloomington

Shain Shapiro, CEO, Sound Diplomacy

Stephen Sternschein, Founder, Prism.Fm

Tammy Hurt, Founder, Georgia Music Partners

Thomas Cooke, Chief of Staff, Indianapolis

Thomas De Pariente,

Deputy of Culture, City of Cannes

Tyson McShane, Senior Planner II | Long Range Planning, City of Saskatoon



# **SELECTION OF ATTENDEES**

#### ADAM KANE NORCOTT

Producer, Adam Kane Productions

ALEX MANN External Relations, Music Venue Trust

ALEX GRIGG Executive Director, Music BC Industry Association

ALLISON OUTHIT Vice President, Operations, FACTOR

AMY TERRILL Executive Vice President, Music Canada

AMY CROOK Community Outreach, Jazz Kitchen

ANATOLIA CARRICO Director, Red Gate Arts Society

ANDREA GRAHAM Co-Founder and Music Director, Bass Coast Festival

ANDREW SPINDOR Engineer, Vancouver Film Orchestra

ANDREW MCGAHA Owner, Performer, White Rabbit

ANDY WILSON VP Entertainment & Events, Bohlsen Group

ANGELA HARRIS Owner, Fair Wend Entertainment Services

ANITA HUBERMAN CEO, Surrey Board of Trade

ANNA HILLIAR Production Manager, Bass Coast Festival

AUDREY TANNANT Musician, Vancouver Musicians' Association

AUSTIN CARMONY Flaherty Collins, Properties

BILL TAFT Senior VP, Economic Development LISC

**CARLY KLASSEN** Executive Director, Alberta Music

CARLY FREY Managing Director, Nordicity West

CAROL ANN SMITH Content Marketing Manager, Indy Chamber

CARRIE BROWN Carrie Brown Management

#### **CHRIS GAHL**

Senior Vice President, Marketing & Communications, Visit Indy Co-Director, Girls Rock! Indianapolis

CHRIS BANTA Artist, Brother O Brother

**CHRIS STARTUP** Musician, Vancouver Musicians' Association

**CHRIS CAMPBELL** Director of Culture & Entertainment Tourism, London Tourism

**CHRISTA VANDEBERG** Festival, Events & Animation Supervisor, Resort Municipality of Whistler

CHRISTINA CHI Business Manager, DMCL Chartered Professional Accountants

CHRISTINA LEINONEN Tourist Manager, Experience Norrköping

**COREY POOLE** Communications Coordinator, Music Canada

**CORY CROSSMAN** Music Industry Development Office, Culture Office Community and Economic Innovation, City of London

**CLLR HEATHER DEAL** Councillor, City of Vancouver

**CRAIG HELMREICH** Attorney Artist, Fourth Sunday Music Company

CYRUS SONGAD Client Development Director, Ticketmaster

DAN KEMER Vice President, Live Nation

**DAVID PAY** Artistic Director, Music on Main

**DEB BEATON-SMITH** Owner, Beat Music

Management

**DEBRA MCGAHA** Owner, Performer White Rabbit

**DIANA ORTEGA** Special Assistant to President

Special Assistant to President and CEO, Health & Hopsital Corporation

**DIANA LEUNG** Cultural Planner, City of Vancouver DIANE KADOTA Project Manager, VIM House

DONNA BRANSTON Business Manager, DMCL Chartered Professional Accountants

DOUG MORRIS Owner, Old Soul Entertainment/ Deckademics DJ School

DR. DUANE ARNOLD Producer, The Project

DR. KURT PHILLIPS President Mass Ave Merchants Association/ Square Cat Vinyl

DUSTY KELLY Business Agent, Vancouver Musicians & Association

**DYLLAN TOWLE** Project Manager, Light Organ Records

ELAINE ECKHART Executive Director, Indianapolis Chamber Orchestra

#### **ELIZABETH CAWEIN**

Founder & Director, Music Export Memphis

**EMILY MYREN** Fundraising Committee Chair, Girls Rock! Indianapolis

EMY STANTCHEVA Manager, MusicOntario

ERIC SALAZAR Community Programs Manager, Classical Music Indy

**ERIN BENJAMIN** Executive Director, Music Canada Live

EVA BOTMAR Member & Publisher Services, STIM

**EVIE LAVERS** Marketing Coordinator, Island Mountain Arts/ArtsWells Festival

GABRIELLA LOVE Artist, Gabby Love

GARY SALLEE Manager Attorney, Corey Cox

GINA LOES Program Analyst, Creative BC



ATTENDING THE MUSIC CITIES CONFERENCE IN VANCOUVER BC WAS A REVELATION FOR ME AS A NEW LOCAL MUSIC ADVOCACY GROUP IN PORTLAND. EVERY PRESENTATION WAS RELEVANT AND COMPELLING. THE NETWORKING BETWEEN SESSIONS CREATED CONNECTIONS AND CONVERSATIONS THAT HAVE CONTINUED TO PROMPT NEW IDEAS FOR OUR OWN EFFORTS I WILL ATTEND AS MANY OF THESE GATHERINGS AS POSSIBLE IN THE FUTURE.

Meara McLaughlin, Executive Director, MusicPortland



## **SELECTION OF ATTENDEES**

#### HAL NEWMAN

Chief Concert Host, Stanstead House Concerts Network

HARVEY HUBBALL Sport & Event Sales Manager, Tourism Kelowna

HEATHER GALLAGHER Manager, Smithers District Chamber of Commerce

HUBERT GLOVER Production Manager, The Melody Inn

IMHOTEP ADISA Executive Director, Kheprw Institute

#### **JACQUELINE ECKHARDT**

Community Engagement Manager, Downtown Indy, Inc

JASON SULYMA Promotions Manager, This Is Blueprint

**JEAN-STÉPHEN PICHÉ** Assistant, Deputy Minister Canadian Heritage

JEB BANNER CEO, Boardable

**JEFF GIBSON** Former FS Brew Owner

**JEN HODGE** Musician, Vancouver Musicians' Association

**JENNIE DEVOE** Artist/CEO, Rubin The Cat Records

#### JIM RAWLINSON

Economic Development, Develop Indy

JOHAN BLICK Tech Coordinator, Visit Linköping

JOANNA NIXON Efroymson Family Fund Manager, Central Indiana Community Foundation

JOCELYN KANE Consultant, 24 Palm Trees LLC & Former Exec Dir of San Francisco Entertainment Commission

**JOHN DONNELLY** President, John Donnelly & Associates

**JOSH BRINKMAN** Booking Agent, Flint Eastwood, Trampled By Turtles

JOSHUA SIMONDS Executive Director, Percussive Arts Society

KAITLYN REINING Program Analyst, BC Music Fund

KAREN BASI Cultural Services Manager, City of Coquitlam

KARL HOFSTETTER Founder & Curator, Joyful Noise Recording

KHARI MCCLELLAND Musician, Owner, Fearless Melodies Music Company

#### KIT LINDVED SVÆRKE

Music City Coordinator, Roskilde Municipality

LAUREN M. PACHECO Co-Founding Director, Chicago Urban Art Society

LILIANA DRAGOWSKA Music Strategy Co-ordinator, Smithers District Chamber of Commerce

LINDSAY MCPHERSON Program Manager, Music BC

LISA GEDGAUDAS Program Director, Create Denver

LOUIS BELLAVANCE Director – Programming Festival D'ete, Quebec City

LUKE JONES Events Manager, Sound Diplomacy

LYNN ROSS Cultural Planner, Cultural Services, City of Vancouver

MALINA JEFFERS Director of Marketing, Ambrose Property Group

MALLORY ESSIG Manager of Guest Artist & Pops Coordination, Indianapolis Symphony Orchestra

PAMELA HINKLE Director, Spirit & Place/IUPUI **ROB CALDER** Founder, Secret Study

**ROBERT CATHERALL** Consultant, Nighttime Economies

ROBIN LEBOE CEO, Sessionwire Communication Inc.

THOMAS COOK Chief of Staff, City of Indianapolis

TIM POTOCICCO Co-owner, Sonic Unyon

**TONY YACOWAR** Business Manager, DMCL Chartered Professional Accountants

**TYSON MCSHANE** Senior Planner II | Long Range Planning, City of Saskatoon

VEL OMAZIC Executive Director, Canada's Music Incubator

VANESSA STILES Publicist, Victory Sun/Carmel Art & Design District

VICTORIA BRINDISE Director, Red Gate Arts Society

WAYNE BERTSCH Artist, Nuvo/Barfly Grafix

WHITNEY BONES Director of Community Engagement and Strategic Outreach, Arts Council of Indiana



### **SELECTED PARTNERS**





**NORRKÖPING** CITY OF MUSIC

Designated UNESCO Creative City in 2017











#MusicCitiesForum MUSIC CITIES FORUM www.musiccitiesforum.com

### **CONTACT US**

Please feel free to get in touch with us regarding any Music Cities Events inquiries.

### Luke Jones, Events & Marketing Manager Email: <u>luke@sounddiplomacy.com</u> Tel: +44 207 613 4271

AT A SOUND DIPLOMACY EVENT, YOU WILL MEET A RARE AND VALUABLE MIX OF MUSICIANS, FOLKS FROM THE MUSIC INDUSTRY, POLITICIANS AND GOVERNMENT STAFF AND MUSIC POLICY EXPERTS. THAT'S THE IDEAL FOR DISCOVERING HOW WE HAVE ENLIVENED OUR CITIES WITH LIVE MUSIC AND NEW IDEAS FOR DOING THAT.

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Michael Gordon, Senior Downtown Planner, City of Vancouver, Canada







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